



ST. ANTHONY'S SCHOOL
FOR BOYS

YEAR 3 – PROGRAMME OF STUDY

SUBJECT	CHRISTMAS TERM		EASTER TERM		SUMMER TERM	
English (Including SPAG)	Composition: Descriptive writing (learning how to plan and use paragraphs) Comprehension and Poetry – Similes, Alliteration Grammar: capital letters, full stops, adjectives and nouns – homophones Guided reading		Composition: 1 st person narratives, fact files Comprehension and Poetry Grammar: commas, speech marks, adverbs, contractions, time connectives and conjunctions past tense and homophones Guided reading		Composition: Extension and assimilation, editing, summarising Comprehension and Poetry Guided reading Ballads, fairy tales and Fables	
Maths (Continuous: Number bonds, Addition and subtraction facts, Mental strategies, Times tables, Clock time)	10, 5 and 2 times tables Place value Written addition and subtraction and related word problems MA speed tests: number bonds to 20 Time 2D and 3D shapes Line symmetry	4 and 3 times tables Multiplication - as groups of and repeated addition; arrays Money Time Perimeter Measurement and length – mm/cm/m	9 times tables, square numbers Place value Rounding to 100 Money Fractions Multiplication - as groups of and repeated addition; arrays; related word problems MA speed tests: number bonds to 50 Odd and even numbers x10, x100 Analogue and digital Fractions of shapes Reading scales	Times tables – all facts Money – incl. decimal notation, £/p conversions, calculations and problem solving Handling data Symmetry Right angles Compass directions	All times tables etc. MA speed tests: number bonds to 100 Division – as sharing, grouping and the inverse of multiplication Division with simple remainders 2 stage word problems Handling data Measuring	All times tables etc. Reconciliation and extension of all work

Science	The Human Body Parts of the Body Movement and Nutrition	Lights and Shadows	Vision and reflection Force and Motion	Rocks and Soils	Life processes: Green Plants Plant growth, nutrition and reproduction	Animal skeletons and movement. Life processes

SUBJECT	CHRISTMAS TERM		EASTER TERM		SUMMER TERM	
Art	Shading and Tone Georgia O'Keefe	Monet – Houses of Parliament Wintery scenes using shading	Drawing people Silhouette profiles	Patterns in Nature Aboriginal Art	Patterns in Animal Life	Marbling Stencilling Glue pictures
Computing	E-safety Programing and animation		E-safety Programing and animations		E-safety Programing and animation	
DT	Make a Skeleton Packaging and marketing.	Mosaics Cardboard Roman helmets Sewing and making Christmas decorations	Build a tower from straws Shadow puppets using levers Planes and helicopters to demonstrate force and resistance.	Sewing a hanging mobile Collage Pop up cards	Gears using K'nex	Weaving Frame making Collage

French	About myself Colours School School items	The Body Introducing gender. Pets Verb: Avoir in 1 st Person	Animals The Alphabet Articles: singular & Plural Position of adjectives Numbers to 50. Hundreds. Thousands	Sport Activities "Il y a " Questions Writing a letter with acquired expressions	Cities Map/Directions Rules with Grammar: affirmative negative form	Food Shopping Café culture The Weather
Humanities	The Romans The beginning of Rome	The Romans Rome as a Republic	The Romans Rome as an Empire and the decline of the empire	Geography Mapping Oceans Continents	The Rainforest	The Rainforest
PSHEE	Friendships and relationships, bullying and knowing when to say, "No", and British values.					
RE	The Christian Family The story of Moses Diwali	Mary Our Mother The Christmas Story	Called to Change Epiphany Reconciliation Hannukah	The Eucharist and the Story of Easter	Celebrating Easter and Pentecost. The Story of St Paul	Being a Christian. Looking at other religions. Ramadan

<p>Music</p>	<p>Feeling the pulse Feeling the strong beat / sense of meter Introducing rhythm sol-fa Reading rhythm sol-fa</p>	<p>Christmas Performance Preparations</p>	<p>Reading rhythm with rests Rhythm solfa (la soh me) with rests Reading and composing longer melodies; distinguishing phrases</p>	<p>Staff notation La so me in staff notation; preparation for two part work</p>	<p>Two-part singing Converting to staff notation The lah - me interval in staff notation</p>	<p>Celebration Performance Preparations</p>
---------------------	--	---	---	--	--	---