

Music at St. Anthony's School

Technology

St. Anthony's school has an exciting newly constructed, purpose designed music classroom. This has been equipped to the very highest specification possible to allow our pupils to access the latest **music technology** and software packages in order to support our thorough and engaging music curriculum.

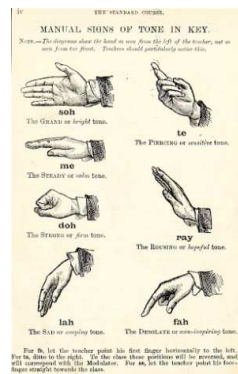
All computer workstations can be used to compose music in notation form (Sibelius) as well as sophisticated recording and editing of live audio (Cubase and Audacity). The workstations also importantly include software to encourage pupils to engage with music theory and general musicianship, with additional dedicated software for aural training; something which is placed at the very heart of a pupil's music education at St. Anthony's.



Teach music and singing at school in such a way that it is not a torture but a joy for the pupil; instil a thirst for finer music in him, a thirst which will last for a lifetime..... Often a single experience will open the young soul to music for a whole lifetime. This experience cannot be left to chance; it is the duty of the school to provide it. (Zoltán Kodály, 1929)

Kodály Method

From the beginning during musical concepts through songs. The **Kodály Method** education at the school is in Hungary during the mid-Kodály. Boys are also syllables and hand signs, and pitch precisely and such as learning an choirs and composing and



reception and year 1, boys begin to learn singing and developing a repertoire of short being used throughout a pupil's music an approach to music education developed twentieth century by composer Zoltán taught to use the movable-do solfege Great emphasis is put on the ability to sing correctly before later skills are introduced, instrument at the school, joining one of the notating music using music technology.

Music Theory

Music Theory is taught throughout the school and all boys from year 4 will prepare to sit a theory exam paper at the end of the academic year. This is supported during classroom lessons using dedicated software and various practical



activities as well as relevant internet websites and teacher led instruction. Music Theory is given much importance at St. Anthony's as a tool for successful musicianship and composition.

Keyboard Skills



Pupils are also taught **keyboard skills** during classroom lessons with particular emphasis on this during year 4. Boys can also take part in one of the Keyboard Skills clubs held during the day or piano lessons with a dedicated teacher offered at the school.

St. Anthony's is a lively and busy Music Department. There is one full time member of staff (Director of Music) and part-time member of staff working across the two schools, combined with a Visiting Music Staff of around 10. St Anthony's school has a range of music activities in numerous styles and genres both inside and outside the classroom including orchestra, junior, senior and adult choirs, a jazz band and numerous rock bands, as well as providing a Saturday junior music programme from the **Trinity Laban College of Music**.

<http://www.alphalustrinitylaban.co.uk/>

